

Patrons

Stephen Hough CBE
www.stephenhough.com
Leon McCawley
www.leonmccawley.com

WACIDOM

Inspiring concerts – Inspiring competitions
www.musicinwarrington.org.uk

Registered

Charity No.
1141750

Online Concert

Saturday 11 July 2020

Charlotte Hoather - Soprano, George Todica – Piano

When Daisies Pied	T. Arne
Three Ravens	J. Ireland
We'll gather lilacs	I. Novello
Danny Boy	Anon
Down by the Sally Gardens	Anon
O Waly, Waly	Britten
The sun whose rays	G&S
Somewhere over the Rainbow	Arlen (Wizard of Oz)
Me voglio fan a casa	Donizetti
O mio babbino caro	Puccini
Danza, Danza fanciulla	Durante
O luce di quest'anima	Donizetti
Qui la voce	Bellini

Patrons

Stephen Hough CBE
www.stephenhough.com
Leon McCawley
www.leonmccawley.com

WACIDOM

Inspiring concerts – Inspiring competitions
www.musicinwarrington.org.uk

Registered

Charity No.
1141750

Charlotte Hoather is a London based light lyric coloratura Soprano. Following five-star reviews in 2017 for her 'Uccelina' in Scottish Opera's Bambino in Manchester, Edinburgh, and Glasgow, she toured the role to Théâtre du Châtelet in Paris, and subsequently the Metropolitan Opera in New York for a series of sold-out shows in 2018. Charlotte won first prize in the Pendine International Voice of the Future at the Llangollen International Eisteddfod in July 2018.

Professional performances include 'Zerlina' in Don Giovanni with Opera Britain, 'Maria Bertram' in Waterperry Opera Festival's production of Mansfield Park, and 'Cunegonde' in Surrey Opera's production of Candide. In 2019 Charlotte performed the role of 'Pandora' in Radius Opera's production of Tim Benjamin's new opera The Fire of Olympus, touring the North of England in Autumn 2019.

Charlotte holds a Master's in Performance (Voice) from the Royal College of Music, where she studied with Rosa Mannion, Andrew Robinson, and Simon Lepper, and a First-Class Honours Degree in Music from the Royal Conservatoire of Scotland studying under Judith Howarth. Charlotte is an advanced level dancer and a 2nd Dan black belt in Karate.

Romanian pianist **George Todica** recently completed a Post Graduate Artist Diploma at the Royal College of Music in London under the guidance of Norma Fisher. He previously obtained his Bachelors and Masters of Music at the Royal Conservatoire of Scotland. George is a Talent Unlimited artist, and since 2017 he has been part of the Tillett Trust Young Artist Platform.

George has over twenty Prizes at International Piano Competitions, including the 1st prize at the Stefano Marizza Competition in Trieste, and 2nd Prize at the International Piano Campus Competition. In March 2020 he won 3rd Prize at the Istanbul International Piano Competition.

He has performed internationally in halls such as Conservatorio Tartini di Trieste, Mozarteum Concert Hall in Salzburg, Le Dome de Pontoise in France and in the UK at the Wigmore Hall, Glasgow Royal Concert Hall and St Martin-in-the-Fields. George also enjoys collaborating with singers and chamber musicians, working regularly with soprano Charlotte Hoather and the Chloe Piano Trio.

www.georgetodica.com