

PLEASE PRINT IN CAPITALS

Do you require the official accompanist? Please Circle No Yes

Do you wish to take part in the Presentation and Platform Skills Workshop?

Please Circle No Yes

All pieces being performed to be listed below including composers (& arrangers if appropriate).

If you intend using the Official Accompanist, please enclose copies of the music to be played together with your Application Form and send to The Administrator by 12th November 2017.

Note:

**NO CHANGES WILL BE ACCEPTED
WITHIN 14 DAYS OF THE HEAT/FINAL**

**Entry Form Warrington Competition
for Young Musicians 2018**

Organised by **WACIDOM** Registered Charity Number 1141750

Download more forms from

www.musicinwarrington.org.uk

Closing date for entries 12 November 2017



Conditions of Entry

1. The Competition is open to musicians under 19 on 1 April 2018 resident or attending school in WA, CH, CW, SK, L, WN, or BL postcodes.
2. It is open to piano, any solo orchestral or brass band instrument, voice, recorder or classical guitar, all with piano accompaniment as required.
3. **New separate Ensemble Competition for 3 to 8 performers. See 12. for details**
4. Entrants may enter on more than one instrument providing they do so on separate forms. Fees must be included with each entry form, **£10 per entry**.
5. Entrants must be recommended by their teacher/tutor.
6. Programmes should be 10-15 minutes long, balanced in content and contain some contrast. Two pieces of at least Grade 6 standard by different composers are the minimum requirement.
7. Competitors will not be required to play from memory at any stage of the competition.
8. Entrants may perform with their own accompanist. An official accompanist is available on request with whom a rehearsal time and date will be stipulated by the Organisers. Pre-recorded accompaniment is not allowed.
9. Original music must be used both by the competitor and the accompanist. A copy is also required for the adjudicator. This may be photocopied.
10. Heats will be arranged for each family of instruments but the right to amalgamate as necessary is reserved.
11. Adjudicators have the right to progress a maximum of two competitors from each heat to the next stage of the Competition.
12. **Ensembles (combined instruments as in 2.) will compete only against other ensembles. The winner will be selected at that stage and they will be expected to perform at the Final Day. The leader of the ensemble will sign the form on behalf of the group. Rules 1,5,6,7 9,13 & 14 apply. Fees are £20 per ensemble.**
13. The decision of the Adjudicators will be final.
14. **In the event of any dispute arising from the Conditions of Entry, the decision of the organisers will be final.**

Retain this side of the form for future reference

Benefits and further information about the competition

Our competition is unique in giving each competitor:

Presentation and Platform Skills Workshop should you so wish, on a date scheduled before the commencement of the Heats which advises on how to fully engage with the audience.

Masterclass by a Professional Musician which follows the heat and gives all competitors/ensembles tips for improvement and learning from each other's performance in a sympathetic and encouraging environment.

Written Adjudication of Your Performance

by the specialist professional musician.

Opportunity to Rehearse and Perform with a Professional Accompanist if you require, alternatively you may use your own accompanist.

Workshops, Rehearsals and Heats will take place at Arley Hall on most Sundays during January and February 2018

(Saturdays or other venues may be required subject to demand).

The Final will be held on Sunday 18 March 2018

Arley Hall, Arley Hall and Gardens, Northwich CW9 6NA

www.arleyhallandgardens.com

PRIZES IN THE FINAL

1st £400 and Trophy 2nd £200 3rd £100 Other finalists £75

Ensemble Prize £125

MORAG LEECH TROPHY plus £50 will be awarded to the performer who shows most potential during the initial stages of the competition but does not reach the Final.

The completed Entry Form must be sent

before 12 November 2017 deadline to:

The Administrator, WACIDOM, 5 Middlehurst Road, Grappenhall, Warrington, WA4 2LG Telephone 01925 762517/265146

Complete both sides of Entry Form & send with non-returnable fee of £10 (or £20 per ensemble) payable to WACIDOM to address opposite

PLEASE PRINT IN BLOCK CAPITALS

Full Name _____ Date of Birth _____

Mobile Tel _____ Landline Tel _____

Instrument _____ Grade studying _____

Home Address _____

Postcode _____ Email address _____

School/College attended _____

Teacher's email address _____

I confirm grade above is currently being studied

Teacher's Name

Teacher's signature

Applicant's signature

(If under 18 on 1 April 2018)
Parent/Guardian's Signature

By signing, I/we agree to abide by the Conditions of Entry to the Competition and consent to the use of Photographs/DVD/background details and/or name of my Child to publicise the competition and/or any activities held by WACIDOM in the future through multimedia outlets.

The Non-returnable Fee of £.....is enclosed.